



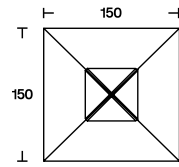
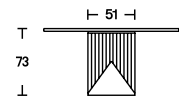
Maestro

Year	1997 – 2020
Designer	Gianfranco Frattini

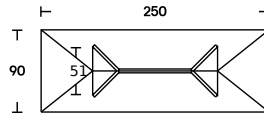
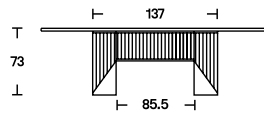
With the precision and vivid identity that Gianfranco Frattini imbued in his work, the Maestro table was designed to conjure function and perfection in living spaces.

Today, in the new 1.5x1.5 meters square version and in the 2,5, 3 and 3.5 meters rectangular version, it becomes grander in its scale for modern entertaining needs, and more dramatic in its material impact, with black ash wood and dark stained walnut making dark silhouettes of the long, cantilevered wings of the table and its linear play of cutouts that recalls traditional Japanese architecture.

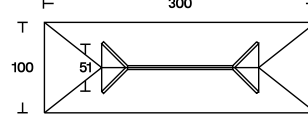
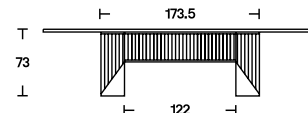
Dimensions



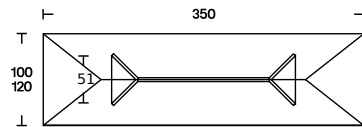
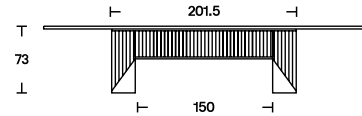
L 150
D 150
H 73



L 250
D 90
H 73



L 300
D 100
H 73

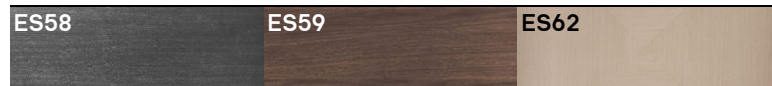


L 350
D 100 / 120
H 73

Finishes

The Maestro table is composed of a base made of solid wood, in three finishes: black ash, bleached ash and dark stained walnut, which emphasises and embellish the structure, the stand's slatted design is synonymous with quality and authenticity. The top is made of 30 mm thick medium density wood fibre, with a special inlaid and brushed open grain veneer, in black ash, bleached ash or dark stained walnut finishes. These processes require a great manufacturing skill and a deep knowledge of wood.

Frame and top



Finishes legend

Black ash	ES58
Dark stained walnut	ES59
Bleached ash	ES62